

RITMOS Y LUGARES DEL ECUADOR

—for violin and guitar—

Versión 2020

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I. EN GUARANDA (Danzante de Carnaval)

Violin

Guitar

mf

mp

pizz.

Arco

percussive, with short resonance

accents simile

accents simile

accents and legatos simile

pizz.

Arco

f

f

acentuando el tiempo fuerte
stressing the down beat

35

Vln.

Gtr.

42

Vln.

Gtr.

49

Vln.

Gtr.

mf

56

Vln.

Gtr.

63

Vln.

Gtr.

pizz

Arco

p

70

Vln.

Gtr.

mp

II. LITORAL SENTIMENTAL (Pasillo)

melancholy but firm
melancólico pero firme

78 $\bullet = 94$
Vln. *mf*
Gtr. *mf*

82
Vln.
Gtr. ritmo de pasillo
rhythmic

87
Vln.
Gtr.

92
Vln. *mf* *f* *mp*
Gtr.

97
Vln.
Gtr.

102
Vln. *f* *mf*
Gtr. *f* *mf*

107

Vln.

Gtr.

112

Vln.

Gtr.

f

117

Vln.

Gtr.

122

Vln.

Gtr.

p

f

127

Vln.

Gtr.

poco rit

III. BAILE CIRCULAR (Yumbo)

132 *♩* = 113 guerrero feisty *mf*

use thumb, arpeggiato, cut resonance, percussive, feisty. acentuado siempre el tiempo fuerte always stressing the down beat

139 accents simile


146


153 *f* *mp*

160 *f* *mf*

167 (simile) *f* *mp*



The musical score is arranged in six systems, each with a Violin (Vln.) and Guitar (Gtr.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part is primarily composed of arpeggiated chords. The violin part features melodic lines with accents and slurs. The score is divided into measures, with measure numbers 132, 139, 146, 153, 160, and 167 indicated at the start of their respective systems. The piece concludes with a page number of 5.

174
Vln. 
Gtr. 
f *mf*



180
Vln. 
Gtr. 

186
Vln. 
Gtr. 

192
Vln. 
Gtr. 



198
Vln. 
Gtr. 



204
Vln. 
Gtr. 
f

209
Vln. 
Gtr. 
mf

216
Vln. 
Gtr. 

223
Vln. 
Gtr. 

230
Vln. 
Gtr. 
f *mf*

237
Vln. 
Gtr. 
f

244
Vln. 
Gtr. 
ff *ff*

IV. QUITO RELIGIOSO (Yaravi)

250 $\text{♩} = 73$ simple, triste

Vln.

Gtr. use arpeggiato freely let it ring *mf*

256

Vln.

Gtr. *mf*

262

Vln.

Gtr.

268

Vln.

Gtr.

274

Vln. *mf*

Gtr.

280

Vln. *f*

Gtr. *f*

285

Vln.

Gtr.

pp

cantabile, destacando la melodia
bring out melody

f

289 *legato simile*

Vln.

Gtr.

292

Vln.

Gtr.

295

Vln.

Gtr.

298

Vln.


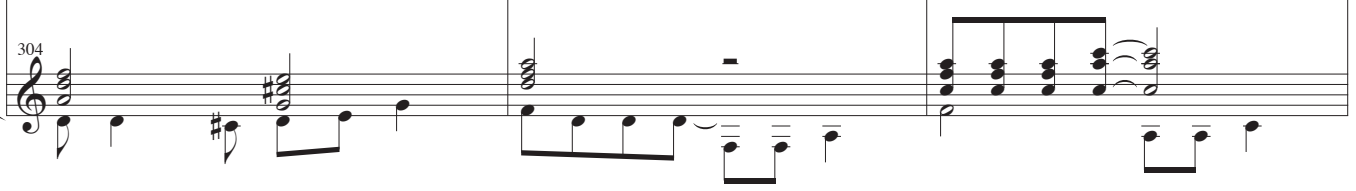
Gtr.



301

Vln.

Gtr.



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304
Vln. 
Gtr. 

307
Vln. 
Gtr. 

310
Vln. 
Gtr. 

313
Vln. 
Gtr. 

316
Vln. 
Gtr. 

319
Vln. 
Gtr. 

V. EL NORTE (Sanjuanito)

rítmico

322 $\bullet = 94$ accents simile

Vln. *f*

Gtr. *mp*

332 let ring

Vln.

Gtr.

339 accents simile

Vln. *f*

Gtr. *f*

346 rasgueado

Vln.

Gtr. *mp*

353 ord. rasgueado

Vln.

Gtr. *p*

360 ord.

Vln. *mp*

Gtr. *mp*

Vln. 368 *f*

Gtr. 368

Vln. 375 *mf*

Gtr. 375

Vln. 383

Gtr. 383

Vln. 390

Gtr. 390 *f*

Vln. 398

Gtr. 398

Vln. 406 *f* simile

Gtr. 406

413

Vln.

Gtr.

420

Vln.

Gtr.

ff

428

Vln.

Gtr.

434

Vln.

Gtr.

mf subito

rasgueado

p subito

441

Vln.

Gtr.

ord

accented

f

448

Vln.

Gtr.

fff

ff

Quito, 1978
Ardmore, 2005
Havertown, 2020