

Score

# VI. ATMÓSFERA

Music and Lyrics:  
Diego Luzuriaga

♩=120

Voice

Guitar *mf*

V Gtr.

V Gtr.

V Gtr.

V Gtr.

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The musical score consists of five systems of music. System 1 (measures 1-6) shows the guitar providing harmonic support with eighth-note chords while the voice remains silent. System 2 (measures 7-11) begins with lyrics: "Naz-co si tú na-ces, crez-co si tú cre-ces, y si de-sa-pa - re - ces, yo tam - bién." The guitar accompaniment features eighth-note chords with rhythmic patterns. System 3 (measures 12-16) continues with lyrics: "So-mos com-pa - ñe-ros, Vis - tes sin cos-tu - ras, co - mo tie - rra\_y ár - bol, vis - tes trans - pa - ren - te, si te doy un a - bra - si te\_es-toy trai-cio - nan -". The guitar part maintains its eighth-note chordal texture. System 4 (measures 17-21) includes lyrics: "zo, me das cien, me das cien. do, tú\_e-res fiel, tú\_e-res fiel. Jue-gas en el dí - a, jue-gas en la no - che," followed by a repeat sign. The guitar part continues its eighth-note chordal patterns. System 5 (measures 22-26) concludes with lyrics: "co-mo pol-vo\_en el vien - to. Vue-las en si-len-cio, ágil co-mo som-bra, en el mar y\_en de-sier -". The guitar part concludes with a final eighth-note chordal pattern.

## VI. Atmósfera

26

V tos. \_\_\_\_\_ Duer-mes en la ca - lle cuan-do yo ca - mi - no, \_\_\_\_\_ duer-mes en mis u - ñas \_\_\_\_\_

Gtr.

26

V cuan-do yo sus - pi - ro, \_\_\_\_\_ cuan-do ten - go frí - o tú vas ti - ri - tan - do, cuan-do es - toy en - fer - mo

Gtr.

30

V rit. tú vas de - li - ran - do. Sal-to don-de sal - tas, cai - go don-de ca - es, bri - llo si \_ es - tás bri - llan -

Gtr.

34

V do, sin sa - ber, y sin sa - ber, sin sa - ber.

Gtr.

38

V poco meno

Gtr.

42

V Bri - llo y tú más bri - llas, \_\_\_\_\_ y sin sa - ber. \_\_\_\_\_

Gtr.